

Florian Wreedt

Electronic Live Act & Producer from Hamburg

Florian Wreedt produces and performs electronic music with live electronic drums, midi controller and CDJs

Being surrounded by music, he started playing drums as a kid and developed profound skills in Jazz Drumming, which remains a major influence on his musical path to date.

Studying and performing live music in Los Angeles played a major role in his further musical development as it was there, where he made his first steps in producing electronic music. Fascinated by the atmosphere and energy of EDM, he got inspired to build a bridge of complex rhythms of jazz drumming incorporated into the sound universe of melodic techno.

His live setup consists of him mixing his original productions as well as tracks from his favorite artists while performing electronic drums live on stage and experimenting with samples from his midi controller. The result is dance music covering nostalgic build ups, hard drops with scenes of almost complete silence to high energy drum solos.





What I need from the event site for a LIVE SET

- Two Pioneer CDJs (minimum requirement: 2000 or XDJ 1000)
- Pioneer Mixer (minimum requirement: 850-K)
- 2 free power sockets (given that the CDJs and mixer are already connected)
- A DJ booth consisting of a rectangular table of about 130 x 50 cm
- If available, monitor stereo speakers in the DJ booth that are adjustable in volume by the artist otherwise I use my in ear monitors
- If there is a separate mixer: Don't put any processing (like compression) on the signal chain if necessary, please inform me
- A sound check, if possible, is highly recommended
- I need around 15 minutes for the changeover and please make sure there is enough free space for my equipment in the DJ booth. Please take care that no drinks will be placed near the equipment

What I bring for a LIVE SET

- Roland SPD SX including Stand
- MacBook Pro
- One Midi Controller

Hospitality

- Beer, Water, Mate and a fresh towel